



# The Webinars on Webinars

#### **Key Slides**

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# The Webinar on Webinars



- What exactly is a "webinar?"
- Why are they often so

   (a) boring (b) annoying
   (c) time-wasting (d) all of the above?
- How can we do better?

#### What exactly is a "webinar?"



**WEBINAR** Information Sharing/Teaching or Training



**WEB MEETING** 

Discussion, **Decision-Making** 

Speech/Presentation



# The Webinar on Webinars

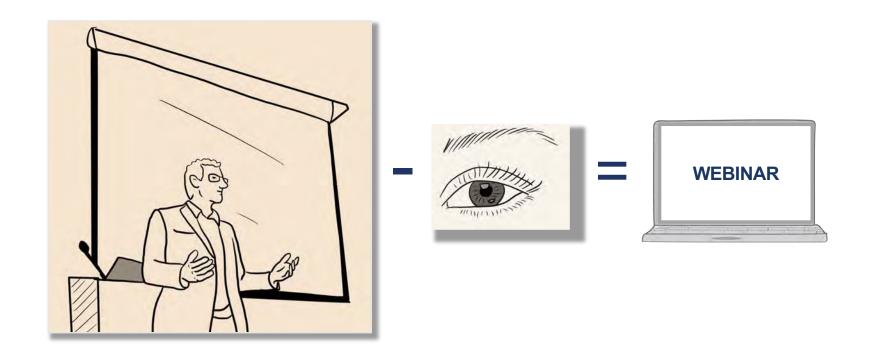


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   (a) boring (b) annoying
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# False Assumption: What's the big deal?

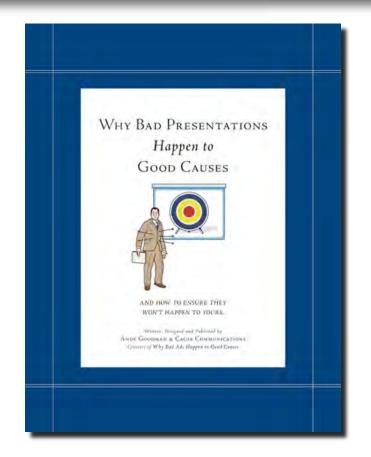




### Look at the Data: Most presenters aren't very good







### Look at the Data: Most presenters aren't very good





"The average grade public interest professionals gave to the presentations they attended was...."

C-

#### Look at the Data: Webinar leaders haven't been trained





#### Dialing In, Logging On, Nodding Off

The True Costs of Teleconferences, Videoconferences and Webinars

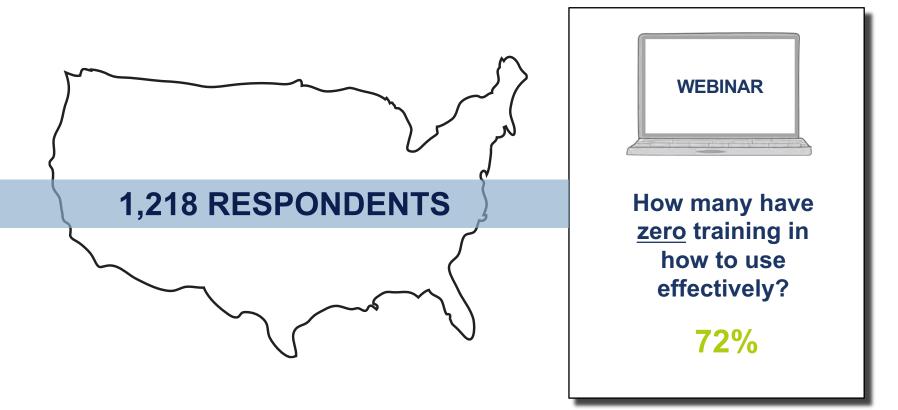


A report by The Goodman Center based on a survey of more than 1,20 public interest professionals.



#### Look at the Data: Webinar leaders haven't been trained





# Look at Your Participants: This is where they live





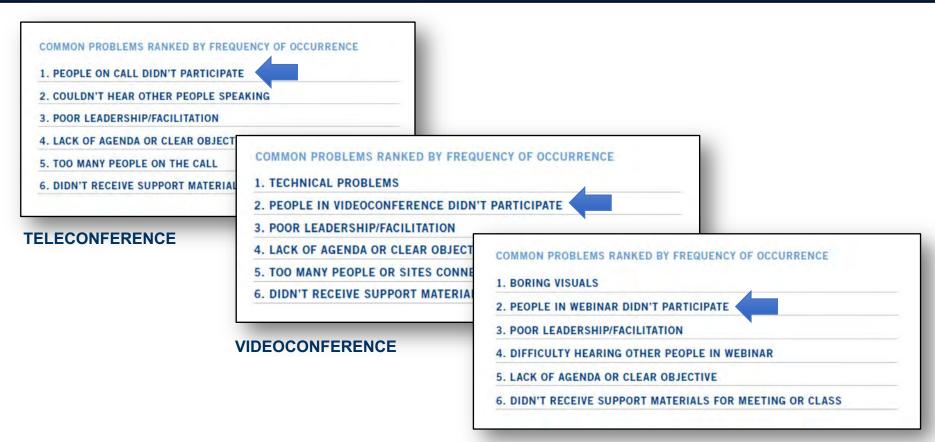
#### Look at Your Participants: This is where they live





#### The First Problem to Solve: Participation





**WEBINAR** 



# The Webinar on Webinars



- What exactly is a "webinar?"
- Why are they often so
  (a) boring (b) annoying
  (c) time-wasting (d) all of the above?
- How can we do better?

#### **How Can We Do Better?**



- Research identified clear problems and trends
- Between 2009-2020 we have logged hundreds of hours conducting webinars
- Identified 5 guidelines for more engaging and effective webinars

#### Dialing In, Logging On, Nodding Off

The True Costs of Teleconferences, Videoconferences and Webinars



#### **Five Guidelines for Better Webinars**





- Set expectations
- Keep it personal
- Keep them busy
- Use your assets
- Keep it moving

#### **Five Guidelines for Better Webinars**





- Set expectations
- Keep it personal
- Keep them busy
- Use your assets
- Keep it moving

#### Set Expectations Be explicit on how to use your platform



#### **How to Participate**





All audio connections are currently unmuted.



If you are receiving audio through your **computer** and would like to mute your connection, press the mute button at the bottom of your screen. To unmute, press the unmute button.



If you've joined via **phone** and would like to mute your connection, press the star key (\*) and then 6. To unmute your phone, just press \*6 again.

# **Set Expectations Avoid groups in conference rooms**





#### **Set Expectations Avoid groups in conference rooms, unless...**





# Set Expectations Encourage one-to-one connections





#### **Set Expectations For smaller groups: leave lines un-muted!**





#### All audio connections are currently unmuted.



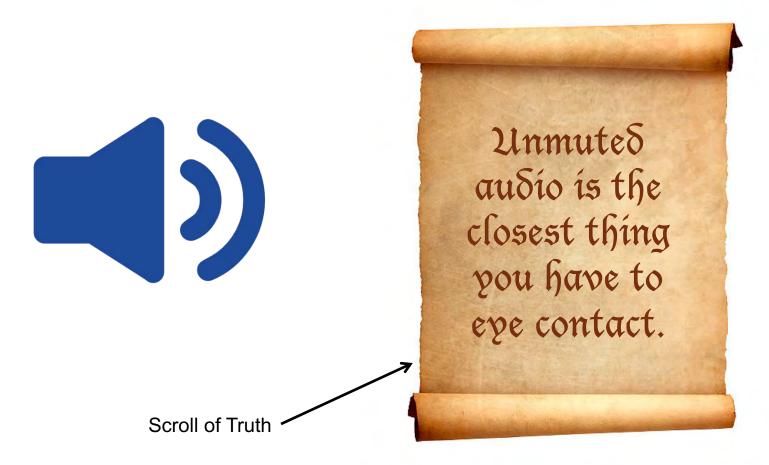
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#### Set Expectations For smaller groups: leave lines un-muted!





#### Set Expectations For larger groups: different rules...





#### **Set Expectations Prepare participants to interact**



#### **How to Participate**



Michele, what do you think about that?

Be prepared to be called on. We firmly believe that interaction is a key to good webinars, so we like to call on participants from time to time. Please be prepared to un-mute your computer or phone when we call your name.



This webinar is being recorded. If you arrive late, leave early, or miss any part, you can watch what you missed at your convenience. We'll send you a link to the recording after this class.

#### Set Expectations Display an agenda



# Agenda

- Welcome and Introductions
- What's the purpose of this synthesis?
- What progress is being made to advance health equity through outreach, education and enrollment?
- How are investments in health workforce and innovative models supporting development of a 21<sup>st</sup> century health system?
- What are the implications for the future?



#### Set Expectations Display an agenda (that tracks progress)

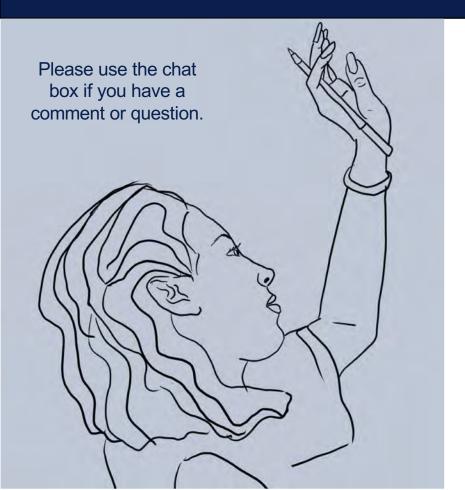


#### **Eligibility Programs**

- Overview
- Veterans Pension and Survivors Benefit
- Supplemental Security Income (SSI)
- Supplemental Nutrition Assistance Program
- Medicaid
- Federal Public Housing Assistance
- Tribal Programs
- Income-based
- Retired programs and eligibility waivers

#### **Set Expectations Summary and Comments**





Give explicit instructions

Avoid groups in conference rooms

Leave lines unmuted (for smaller groups)

Prepare them to interact (e.g., polling early)

Display an agenda

Other techniques?

#### **Five Guidelines for Better Webinars**

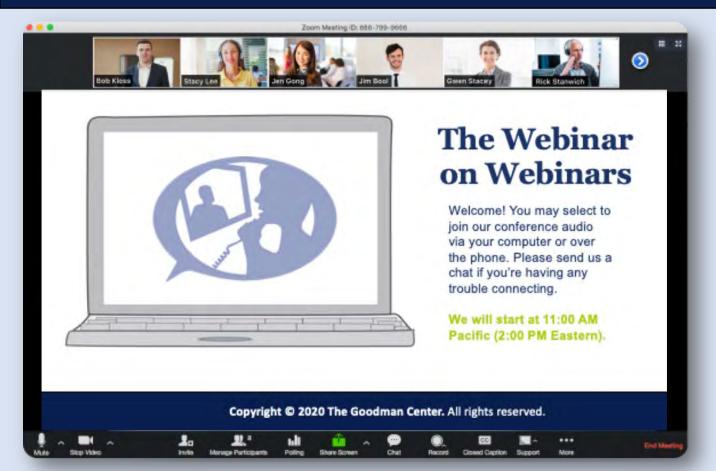




- Set expectations
- Keep it personal
- Keep them busy
- Use your assets
- Keep it moving

#### Keep It Personal If you have video for participants...

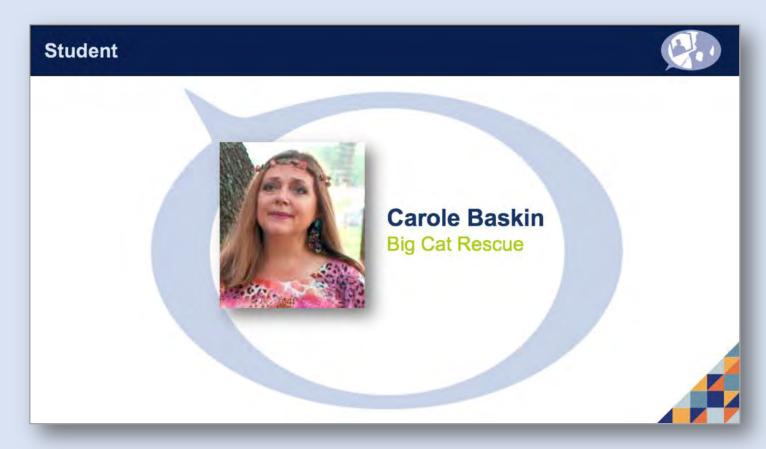




- ✓ ON for intro's
- ✓ OFF during presentation
- ✓ ON for Q&A or comments

# **Keep It Personal** If not, create slides for participants













Lisa Chen and Lisa Witter Co-Authors, The She Spot



#### Northwestern Alum in Encore Careers



Lisa Dworkin (WCAS81, KSM87) From finance to founder of www.moneymasters.org, teen financial literacy programs

**Cindy Moeller** 

(WCAS72, KSM82)



From corporate buyout to public interest lawyer helping lowincome families

**Anita Cruise** 



HR exec turned charter school leader



Technology investor moving towards PhD and f/t position in academia

**Peter Johnson** 

(WCAS71, CJ72)







#### **Anita**



**Anita Cruise** (C85)

From corporate buyout to public interest lawyer helping low-income families









# Introducing today's presenters...

#### **Scott Denning**

- Colorado State University
- Center for Multiscale Modeling of Atmospheric Processes

#### Randy Russell

Spark, National Center for Atmospheric Research



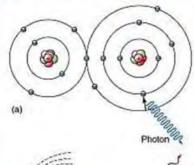




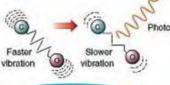
# Atoms, Molecules, and Photons











- Atmospheric gases are made of molecules
- Molecules are groups of atoms that share electrons (bonds)
- Photons can interact with molecules
- Transitions between one state and another involve specific amounts of energy



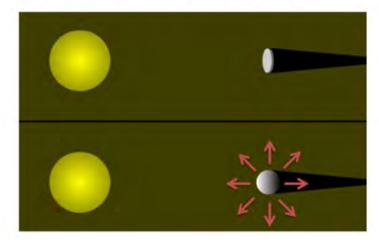




### Energy In vs. Energy Out



- . We can think of Earth as a circle when calculating sunlight absorbed
- We must treat Earth as a sphere when calculating energy emitted

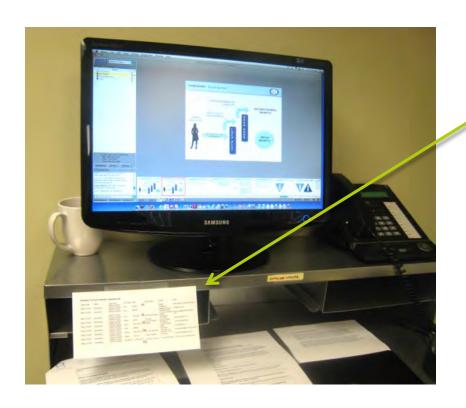






# Keep It Personal Be prepared to show who's speaking

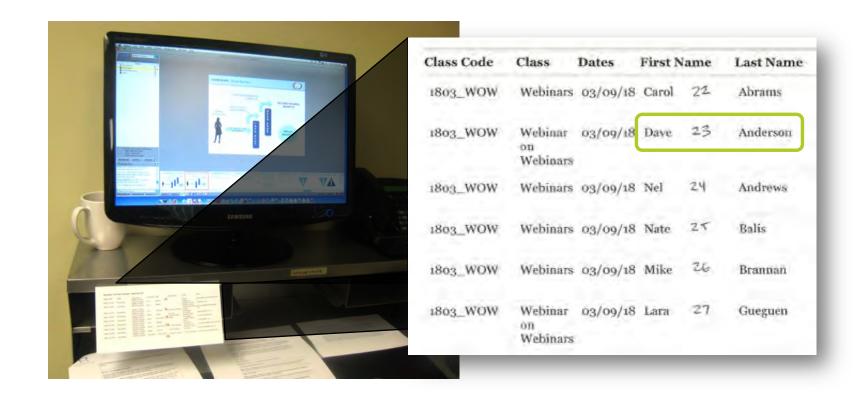




Post a list of speakers and participants with their respective slide numbers so you can toggle to their slide as they speak.

### **Keep It Personal** Be prepared to show who's speaking

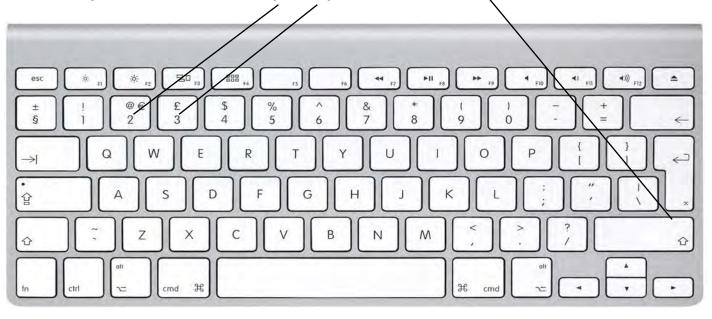




# Keep It Personal Be prepared to show who's speaking



Type numbers (2, 3), press ENTER: slide 23



# **Keep It Personal Watch your language**



Good morning everybody! Glad you could all join us today...

Good morning!
Glad you could join
us today...

What's the difference?

# Keep It Personal Speak to individuals, not groups





# **Keep It Personal Summary and Comments**

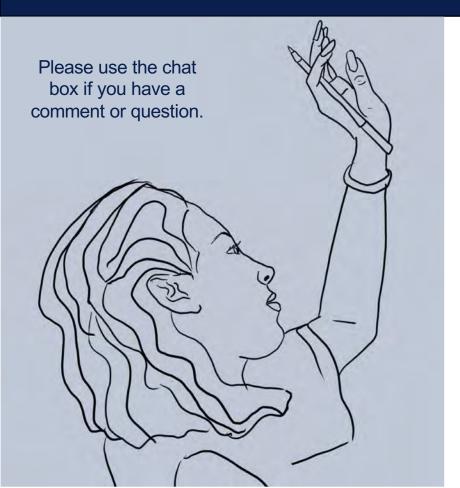




Create student slides
Create speaker slides
Talk to the individual
Limit class/meeting
size

# **Keep It Personal Summary and Comments**





Create student slides

Create speaker slides

Talk to the individual

Limit class/meeting size

Other techniques?

#### **Five Guidelines for Better Webinars**

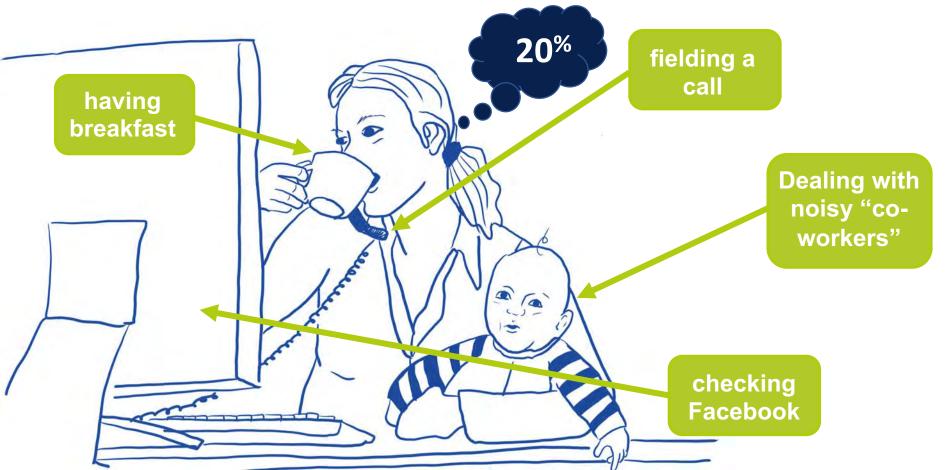




- Set expectations
- Keep it personal
- Keep them busy
- Use your assets
- Keep it moving

# Keep Them Busy Remember to whom you're talking...





### Keep Them Busy First few minutes are critical



#### MEETINGS for people who hate MEETINGS

POINTS TO PONDER (while we wait for everyone to log on)

"We surveyed 182 senior managers in a range of industries:

65% said meetings keep them from completing their own work.

71% said meetings are unproductive and inefficient.

**64%** said meetings come at the expense of deep thinking.

**62%** said meetings miss opportunities to bring the team closer together."



#### Keep Them Busy First few minutes are critical





Heating and Warming: Sensitivity of Earth's Climate to Atmospheric CO<sub>2</sub>

September 24, 2012, 6:30 p.m. Eastern time Introduction for new users: 6:15 p.m. Eastern time

While you're waiting for the program to begin...

Read about today's topic

In this web seminar, participants will examine Earth's "energy budget" and see how changes in the amount of carbon dioxide in our planet's atmosphere alter global temperatures.

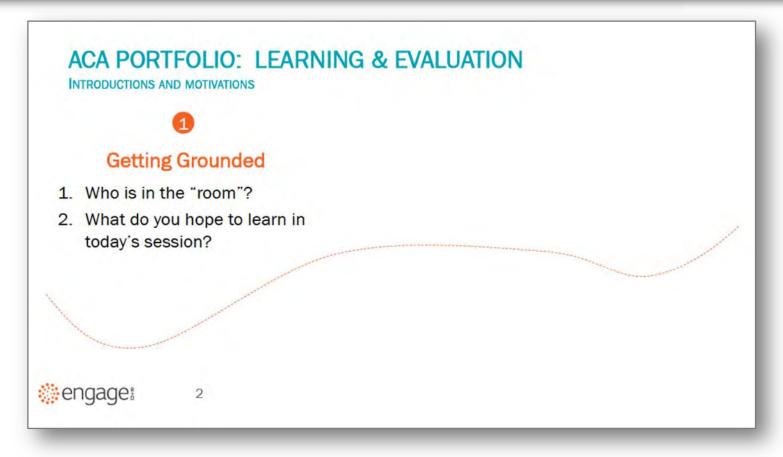
This web seminar introduces several new animations and interactives that can help students understand the Greenhouse Effect and Earth's energy budget on size scales from molecular to global.

Presenters: Scott Denning and Randy Russell

Underwritten by University Corporation for Atmospheric Research (UCAR)

#### **Keep Them Busy First few minutes are critical**









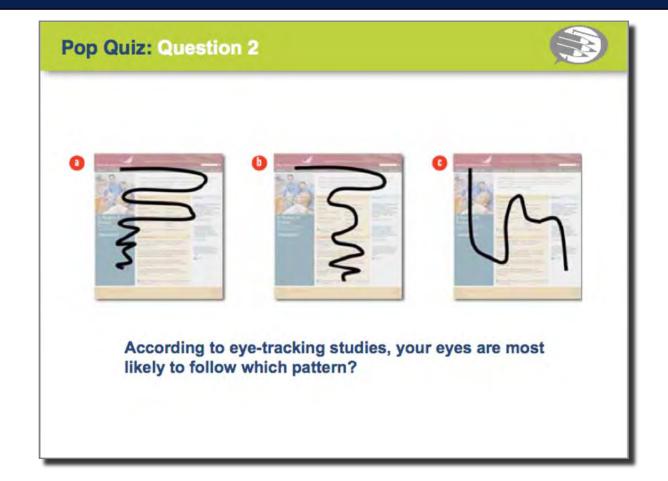




"We recorded how 232 users looked at thousands of Web pages. We found that users' main reading behavior was fairly consistent across many different sites and tasks. This dominant reading pattern looks somewhat like an F."

Jakob Nielsen, *Alertbox* April 17, 2006







smoothly	viable future
•Accepts & maintains the status quo	Questions the way things are
Keeps others on track    and accountable	<ul> <li>Inspires through trust and empowers others</li> </ul>
Works within context	<ul> <li>Masters their context</li> </ul>
<ul> <li>Repeating what's worked in the past</li> </ul>	<ul> <li>Creative adaptation to new situations</li> </ul>



#### **Managing or Leading?**

- Keeps things running smoothly
- 2. Masters their context
- Keeps others on track and accountable
- 4. Questions the way things are
- 5. Repeating what's worked in the past
- Provides vision for a viable future
- 7. Works within context
- Inspires through trust and empowers others
- Accepts and maintains the status quo
- Creative adaptation to new situations

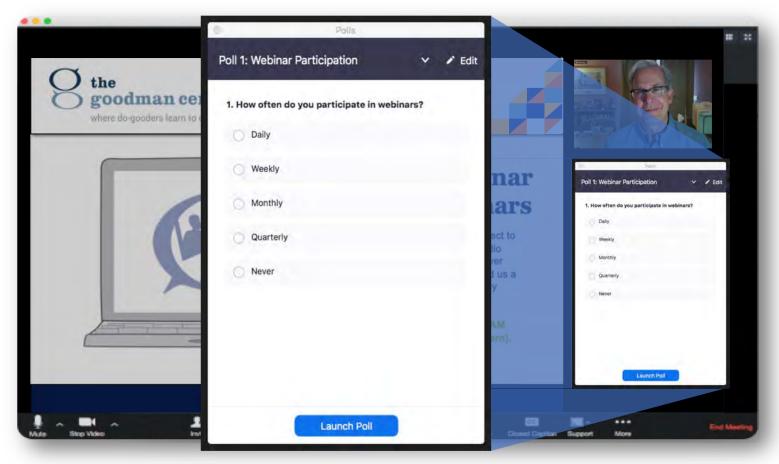
### **Keep Them Busy Use polling (if technology allows)**





# **Keep Them Busy Use polling (if technology allows)**





# Keep Them Busy Assign pre-work



#### Why Bad Presentations Happen to Good Causes

At the beginning of the workshop, we'll review results from a national survey in which people like you talked about the presentations they were seeing as well as those they were giving. Right now, please complete the columns below marked with an asterisk so you will be able to compare your answers with those from the survey.

#### **General Observations About Presentations** Me\* Survey Presentations I give generally run (apx. # of mins. or range) The size of audience I usually present to is (apx. # or range) I regularly use visuals such as PowerPoint (yes or no) I regularly provide handouts with my talk (yes or no) I leave time for Q&A with the audience (ves or no) I have audience members interact with each other (yes or no) As a letter grade I would give my average talk (A through F)

#### What makes a presentation bad?

Mr. Oniniant

wy Opinion	According to Survey
#1	
#2	
#3	
#4 #5	
#5	

According to Suprov

# **Keep Them Busy** Stop and take questions frequently



And use slides like this to **send** a **visual signal** for Q&A as well as to remind participants to raise their hands, unmute phones, etc.



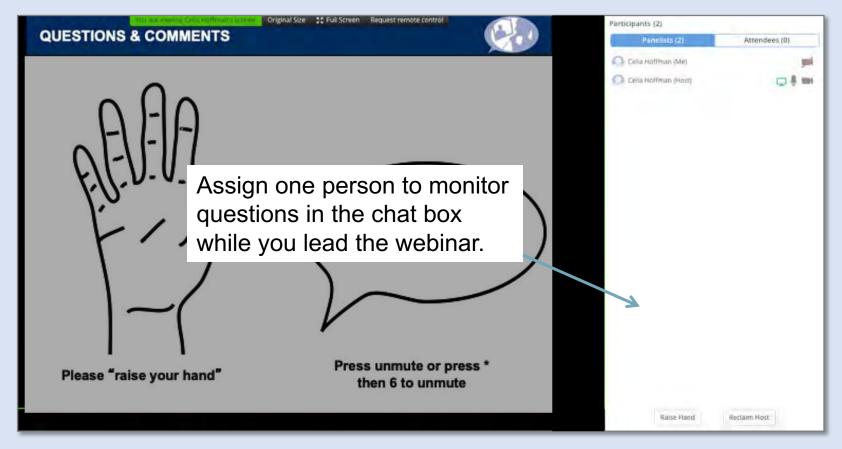
### **Keep Them Busy** Stop and take questions frequently





### **Keep Them Busy** Stop and take questions frequently





### Keep Them Busy Use Q&A time to ask questions, too...



#### PAUSE & REFLECT DISCUSSION

MID-POINT REFLECTIONS



#### Reflections & Sense-Making

- What lessons or insights stood out?
- 2. How can these insights inform TCE's work moving forward?
- 3. What questions are you still sitting with?

# **Keep Them Busy Summary and Comments**





Give them something to do right from the start

Call on people (and use their "student slides")

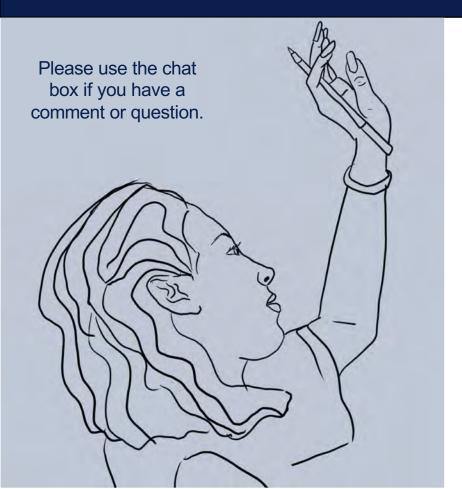
Ask questions instead of just providing information



Take questions frequently (and plant a few!)

# **Keep Them Busy Summary and Comments**





Give them something to do right from the start

Call on people (and use their "student slides")

Ask questions instead of just providing information

Take questions frequently (and plant a few!)

Other techniques?

#### **Five Guidelines for Better Webinars**

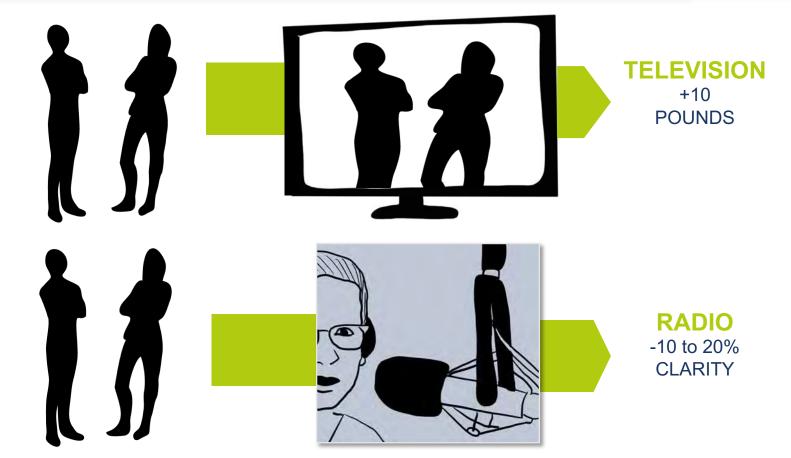




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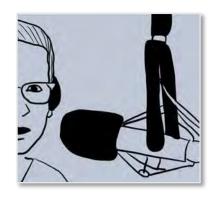
### **Use Your Assets Voice – The "Radio" Factor**





#### **Use Your Assets Voice – The "Radio" Factor**





In radio, they teach announcers to really emphasize or "punch" key words because the audience doesn't have visual cues to help them understand, and because the higher and lower ends of the audio may be lost in the transmission. The telephone can be even worse. So, what may feel like overemphasizing to you will actually sound normal to the listeners.

#### **Use Your Assets Voice – The "Radio" Factor**





Consider leading meetings or hosting classes **standing up**.

### **Use Your Assets Voice – Don't let yours be the only one!**





Another advantage of frequent breaks for questions and comments is that other voices break up the monotony of a single speaker.

#### **Use Your Assets Visuals**



#### Agenda

- General allocation and use requirements and guidance
- . UHEAP and CSBG
- . Eligibility
- Match
- . Property and improvements
- Carryover

----

#### CSBG Allocations

- Each state must allocate and use funds received from OCS as follows:
  - Must pass through at least 90% of its federal CSBS all atment to the eligible entities.
  - May use 555,000 or 5% (whichever is greater) of its abotenent for administrative costs
  - Remaining funds must be used for CSBG suthorized outposes

Pederal CSBS Act #2 U S C # 9807

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6

#### State's Use of Allocation

- For the states, CS8G authorized purposes include, but are not limited to:
  - > providing training and technical assistance
- is coordinating state-operated programs and services
- supporting coordination and continuousication aroung classific crystian.
- analyzing distribution of funds to ensure targetering arous with the greatest poverty needs.

Federal CSBG Act, 42 U.S.C. § 9907

Sam No.

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#### State's Use of Allocation

- For the states, CSBG authorized purposes include, but are not limited to:
  - supporting asset building programs for low income subsidicals.
  - supporting impositive programs and activities conducted by CAAs or other neighborhood-based orgs.
  - supporting other activities, consistent with CSBG purposes

hederel CSB0 Act, 42 (LS.C. 8 9907

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#### CAA's General Use of Allocation

- Generally, CSBG funds may be used to support:
- Creation of new programs and services
- Augmentation of existing programs and services
- Organizational infrastructure required to coordinate and enhance multiple programs and resources that address powerty conditions in the community

CC5/M157

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#### **Direct and Indirect Costs**

- <u>Direct</u>: costs directly related to an authorized CSBG program or activity
  - Ex., solaries and benefits of program staff and managers, equipment, training, conferences, travel, contraits
- Indirect: costs that are not readily identifiable or assignable to a particular final cost in a program
  - Ex, costs associated with board development and training, executive director functions, accounting, budgeting, partitioned, procurement, legal services.

DMB Circular A-LZZ: DCJ M-57 (2507)

Detrombet many married

#### Shared Costs

- An indirect cost rate is intended to implement equitable and reliable accounting procedures to apportion shared costs fairly across programs and grants
- OCS IM 20 (1997) follows the federal cost principles, OMB Circular A-122, and encourage states and CANs to establish indirect cost rates
  - CAAs thus don't receive direct federal funding should negotiale the indirect cost rate with their state CS86 agency or their State's Comptroller's office

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# LIHEAP & CSBG

- . Remember, CSBG funds may be used to:
  - Create new programs & services
  - Augment existing programs & services
  - Support organizational infrastructure required to coordinate and enhance readilple programs and resources that address poverty conditions in the community
  - DCS IM 37 (1997)
- LIHEAP MV 2000-12 Costs for Planning and Administration - Updated Information.
   The Communication of the C

CNP.UI

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#### Group Eligibility Determination

 Check with state CSBG office but CAA may not always be required to conduct individualized

#### Residency Requirement

 If residency in the CSBG service area is an eligibility requirement of the CAA and/or state CSBG laws, a

#### Groups NOT Categorically Ineligible

No one is categorically ineligible other than those

#### Groups NOT Categorically Ineligible

 <u>Favor officers</u> may not be banned unless exclusion authorized by another statute, See OCS 84 30 (1998)

#### **Use Your Assets Visuals**



#### **Our Vision**



We envision an America where all young people can pursue and complete an education with confidence and without constraint.

#### **Use Your Assets Visuals**





#### Use Your Assets Omit items that serve only as visual "noise"



# What is Rigor?

- Academic challenge
- "Academic rigor is about increasing the complexity of thinking-from simple recall and conceptual understanding to more challenging cognitive processes such as applying, analyzing, evaluating and creating."

OMIT FROM WEBINAR SLIDES

Source: Gray & Sams, Before and after the walkthrough: What to do to improve instructional rigor. http://www.edvantia.org/pdta/pdf/ RigorWalkthroughsHandouts\_TNLEAD9.10.pdf



### **Use Your Assets Visuals – when you must have text**



CC

Sometimes you will want to have a lot of text on a slide. For example, when you want to include a lengthy **direct quote**. In those cases, stop and let the participants read the slide for themselves. The silence will get their attention (which is a good thing), and if you read it to them, you'll only be a nuisance because they're already trying to read it for themselves.

### **Use Your Assets Video (of host and participants)**









BAD LIGHTING





BAD FRAMING





UNFLATTERING ANGLE





NO EYE CONTACT





- **✓ LIGHTING**
- **✓ FRAMING**
- **✓ BACKGROUND**
- **✓ EYE CONTACT**

#### **Use Your Assets Video – Appearances matter!**









#### **Use Your Assets Video**



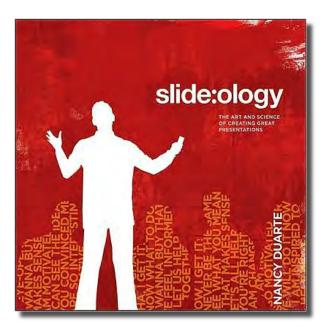


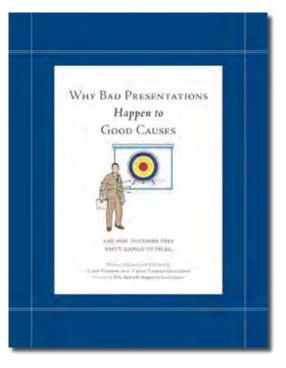
Set video to play "full screen" or center and place on black background to avoid clutter when viewing.

#### **Use Your Assets Visuals – guidelines on good design**









#### **Use Your Assets Summary and Comments**





Compensate for "the radio factor"

Bring in other voices to break the monotony

Visuals: appearances matter, fewer words, more images

Other techniques?

#### **Five Guidelines for Better Webinars**





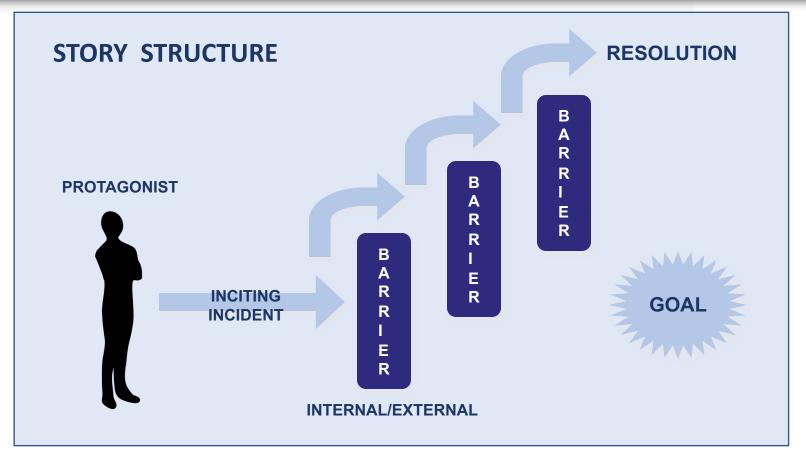
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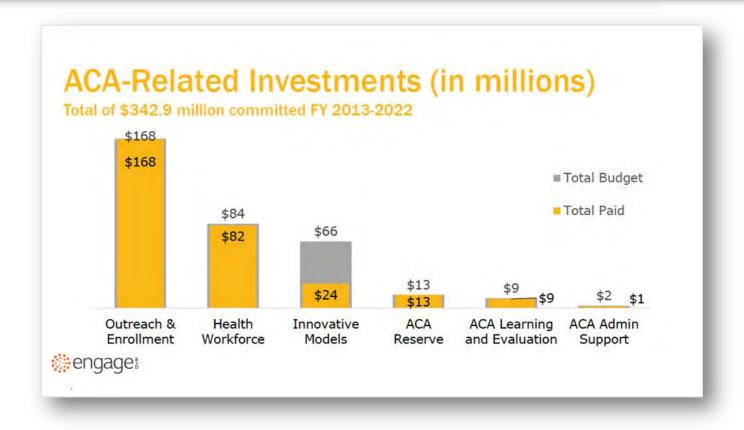
#### STRUCTURE

- We meet the protagonist and see his/ her "world in balance."
- "Inciting Incident" gives the protagonist a goal.
- Protagonist runs into barriers in pursuit of the goal.
- Protagonist eventually overcomes all barriers (or succumbs.)
- · Resolution.

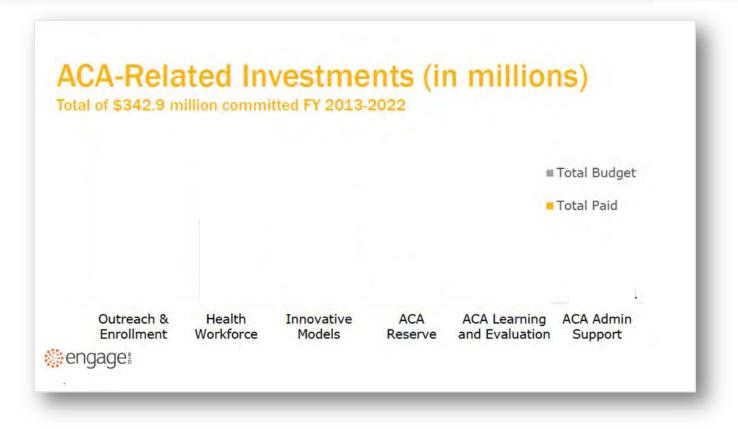
















**TIME ON-SCREEN - 3:26** 





















**TIME ON-SCREEN - 15:43** 





#### **Keep it Moving Intersperse speaker and participant slides**







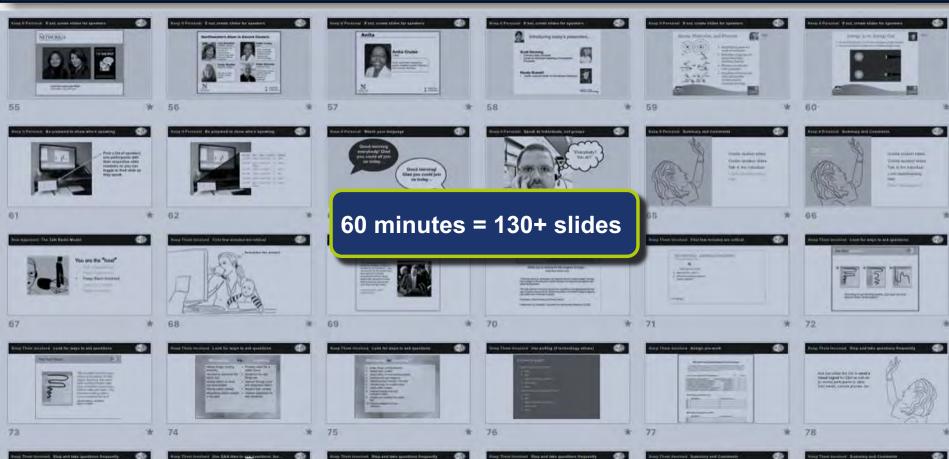




Lisa Chen and Lisa Witter Co-Authors, The She Spot

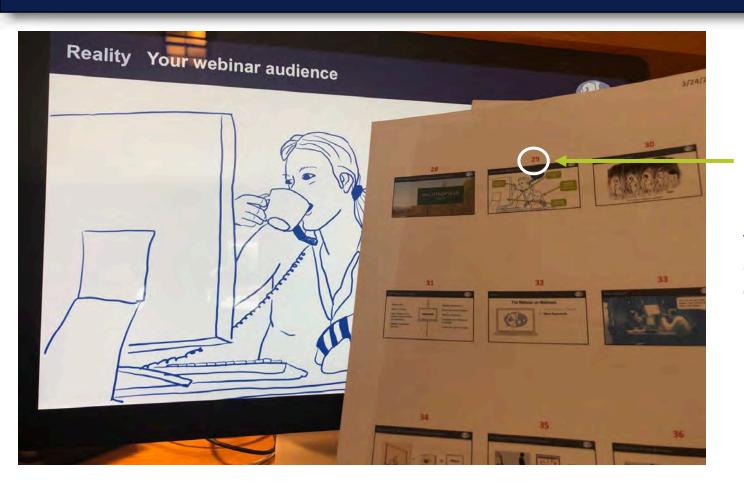
#### **Keep it Moving Be prepared to create many slides**





## **Keep it Moving** Be prepared to jump to any slide

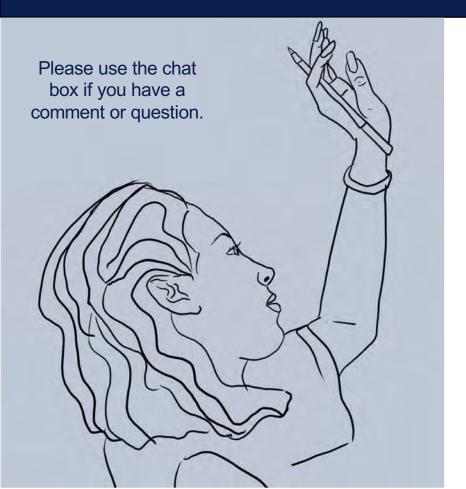




Print PPT (9 slides per page) and number slides to facilitate jumping to any slide in your deck when in "Full Screen" mode.

## **Keep it Moving Summary and Comments**





Always build

Intersperse speaker and student slides

Be prepared to create many slides and to jump to any slide

Other techniques?

# **Caveats Webinars Are Not Always Appropriate**

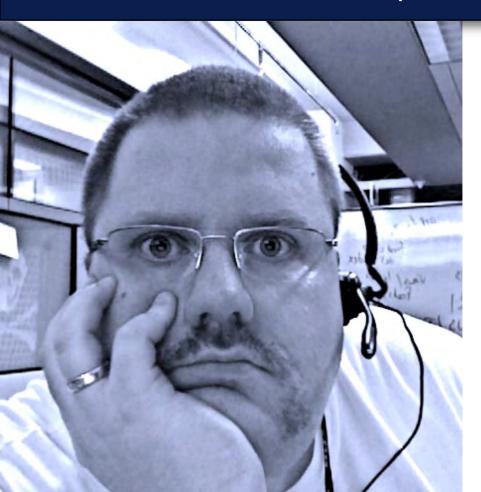


[When] the purpose of the meeting is to wrestle with a difficult issue with opposing positions represented, the phone is too impersonal to allow for constructive dialogue.



#### **Caveats One hour maximum (or add breaks)**

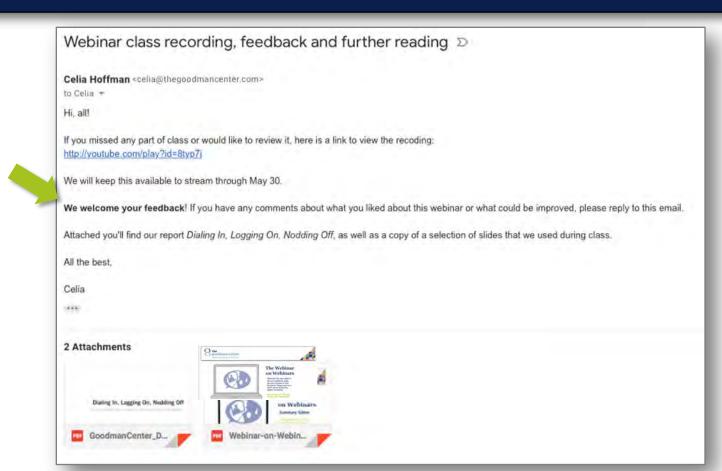




It's still sitting and staring at a computer screen.

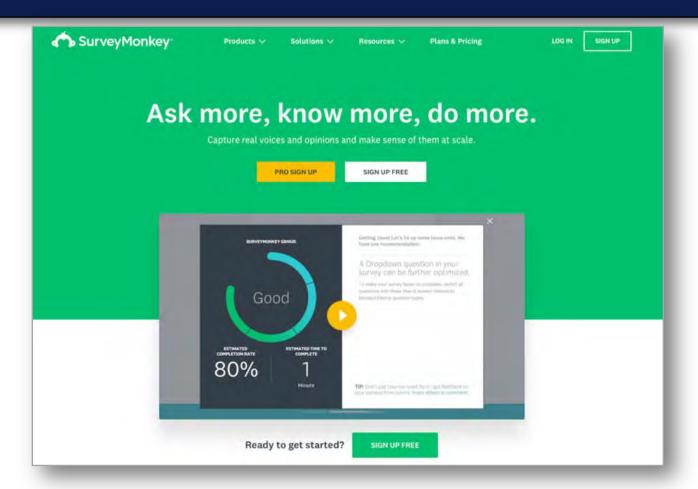
#### Additional Points Get feedback





#### **Additional Points Get feedback**





## **After-Class Time (Optional)**





If you don't have to rush off, Andy and Celia will be staying online after class for any participants with questions, comments or other business.

Just remain connected.

(Or send your questions to: andy@thegoodmancenter.com)



# The Webinar on Webinars

Thank you for joining us! If you want to recommend this class to colleagues or friends, please refer them to our website for the most current schedule:

thegoodmancenter.com